

# DISCUSSION QUESTIONS

1. A screenplay is in the works based on *Red Clay Suzie*. If it becomes a film, who would you cast as Philbet? Betty Tom? Grandaddy? Knox?
2. Share a favorite brief passage from the book. Why does it stand out for you?
3. What aspects of the author's story could you most relate to?
4. How well do you think the author built Philbet's world?
5. How honest about his own life do you think the author was being?
6. What's your favorite chapter title and why?
7. Was there part of the story that surprised you? That you didn't see coming?
8. Which other character would have made a compelling protagonist? (i.e., Whose story would you want to learn more about?)
9. Do you think *Red Clay Suzie* casts the South in a good light? Does it strike you as an accurate depiction of the rural South in the 1960s and '70s?
10. Do you think *Red Clay Suzie* is a good book for teenagers to read, especially those who feel like outsiders? Like nobody understands them? Young people being bullied and/or body-shamed?
11. Besides Philbet and Knox, which character would you want to chat with around the kitchen table over a cup of coffee or sweet tea?
12. There's another *Red Clay* book in the works. Where do you want Philbet and Knox's story to go from here?

